

"Heraldo Commercial," Cuba's leading financial journal, gave some front page space to baseball playing in Cuba and after discussing "exorbitant charges for seeing the New York Giants and Babe Ruth" said "CASTILLO, as a batter, is worth more to us than all the grand batters in the United States." Senora Castillo is a brown-skin. And, just to rub it in for the "Heraldo," Torriente, another brown skin Cuban ball player, well known in the U. S. A., after reading the article, made Three Home Runs and a "Three Bagger" which raised a delirium of hosanas to be heard forever by all baseball fans. The twenty thousand and more spectators of this unparalleled baseball feat, broke chairs, grandstand railings and voices; threw away hats, tore up their programs and the grass. They petted, patted, caressed and lifted Senor Torriente above their shoulders and

paraded him hither and thither when the game was done. They showered bills upon him; that night they banqueted him, across the way, but in front of the Crackers hotel and for a week, he was busy waltzing with Amelia Sorg, the leading Spanish dancer in Havana, receiving diamond pins, money, belts with golden buckles, finest clothes, finest haberdashery, until now, he is, besides being a crack baseball player, a ragtime millionaire.

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